

ALLEGRADOR

(PASO-DOBLE)

ALFREDO BARBIROLI
(1872-1921)

ARRANGED by ALLISON BUETTNER
For STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
3 Violin 3
(for Viola)
5 Viola
5 Violoncello
5 Double Bass

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ABOUT THE COMPOSER

Little is known about **Alfredo Barbirolli**. He appears to have lived from 1872 to 1921 and was a Parisian. It has been suggested that he was a cousin of Lorenzo Barbirolli, the father of Sir John Barbirolli.

ABOUT THE ARRANGER

Allison Buettner (b. 1991) began on piano at age seven and then trumpet at age nine. She earned her bachelor's degree in Music Education from Eastern Illinois University, where she received the Music Theory Award. Ms. Buettner is currently pursuing her master's degree at VanderCook College of Music and maintains active membership with the National Association for Music Education (NAfME), the Illinois Music Educators Association (ILMEA), and the national and state chapters of American String Teachers Association (ASTA). She currently teaches general music, beginning band, and beginning orchestra in the suburbs of Chicago, maintains a private piano studio, and regularly performs with the Naperville Municipal Band.

PROGRAM NOTES

There will be some shifting required in this G major/G minor paso-doble. It is mostly stepwise and easy to execute (except for second violin). Violas play a brief melodic passage in treble clef.

PERFORMANCE SUGGESTIONS

Challenges abound in the areas of section strength and overall ensemble due to the necessary rhythmic drive of the paso-doble. Emphasize bow control to properly execute the lyric, *legato* passages followed by shorter, rhythmic strokes for accents and sixteenth note accompaniments.

ALLEGRADOR

Paso-doble

Alfredo Barbieroli

Arranged by Allison Buettner

Tempo di marcia

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7

9

con forzo

13

16

con brio

mf

con brio

mp

con brio

mp

con brio

mp

19

25

poco rit.

31

44

38 *a tempo*

Musical score for measures 38-44. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first two staves are marked *pp*. The third and fourth staves are marked *p*. The fifth staff is marked *pp*. There are various fingering numbers (1-4) and articulation marks (accents, slurs) throughout the piece.

52

46

Musical score for measures 46-52. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first two staves are marked *mf*. The third and fourth staves are marked *mp*. The fifth staff is marked *mp*. There are various fingering numbers (1-3) and articulation marks (accents, slurs) throughout the piece.

60

54

Musical score for measures 54-60. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes to one flat (Bb). The first two staves are marked *più f*. The third and fourth staves are marked *mf*. The fifth staff is marked *mf*. There are various fingering numbers (1-4) and articulation marks (accents, slurs) throughout the piece.

62 Fine 68

cresc. molto *ff* *f*

cresc. molto *ff* *f*

cresc. molto *ff* *f*

cresc. molto *ff* *f*

cresc. molto *ff* *f*

70 76

77 D.S. al Fine

ff *f*